

THE NEW WAVE OF TRUMPET & ORGAN

JEAN-BAPTISTE MONNOT
FABIEN NORBERT

Fabien Norbert, trumpet player, and Jean-Baptiste Monnot, organist, have decided to unite their talents to present a musical landscape stretching from baroque to contemporary composers. They alternate between performing as a duet and solo organ playing.

As a duet, they wish to offer a rediscovery of masterpieces (including transcriptions) and an approach to original modern and contemporary works, improvisations and

creations. Their ultimate aim is to make today's music accessible to as wide a public as possible.

Together, they present a unique repertoire, far away from the so-often heard standard trumpet and organ works.

This duet also performs with modern ensembles with varied configurations, which contributes to the freshness and originality of their approach.



Click the icon to listen



FABIEN NORBERT

Awarded first prizes in Trumpet and Cornet from Le Conservatoire National de Région d'Amiens and La Ville de Paris, as well as the Prix d'honneur au Concours Européen de Trompette in 1998 and Premier Prix du Concours International de Benidorm (Spain) in 2004. Fabien Norbert performs with equal ease « classic » repertoire, contemporary music and jazz ; recitals with organ, piano, harp or percussion ; and as an orchestral soloist... He is part of Ping Machine, a contemporary jazz ensemble whose recordings have won several awards from the specialized press, such as Le Choc de l'Année 2013 Jazz Magazine/Jazzman for its album « Encore ».

Fabien Norbert is Solo Principal Trumpet of Les Siècles, an orchestra created and conducted by François-Xavier Roth, where he plays both a « modern » trumpet and « historical » instruments.

He is invited regularly to play with the SWR Sinfonieorchester of Baden-Baden and Freiburg (Germany), l'Ensemble Inter-Contemporain and l'Orchestre Philharmonique de Radio-France.

www.lessiecles.com

www.ping-machine.com



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J E A N - B A P T I S T E M O N N O T

Graduated with first-class honors and special mention from the jury, Premier prix de Perfectionnement and Premier Prix d'Excellence from Le Conservatoire National de Région de Rouen, Jean-Baptiste Monnot studied in 2004 with Michel Bouvard and Olivier Latry at Le Conservatoire National Supérieur de Musique in Paris, where he received the Diplôme de Formation Supérieure d'Orgue, with first-class honors. He then

went to Stuttgart to pursue his training with Bernard Hass at the Hochschule für Musik. In 2010 he was appointed resident musician at the Saint Louis Cathedral in New Orleans.

He then taught masterclasses for the American Guild of Organists. He also helped to create a DVD for academic use in partnership with the Philharmonic Orchestra and the History Museum of New Orleans. In 2010 he also oversaw the creation of the soundtrack for Jean Guillou's Macbeth, on the occasion of a Japanese tour at Kyoto and Nagoya. Jean-Baptiste performs regularly as a soloist with smaller ensembles, large orchestras and in numerous

recitals in the United States, Japan, Australia, Germany, England, Italy, Belgium... He is the appointed organist of the Orgues de la Collégiale de Mantes-la-Jolie, assistant to Jean Guillou at the Église Saint-Eustache de Paris and professor at the Conservatoire à Rayonnement Départemental de Mantes-en-Yvelines.

jeanbaptistemonnot.chez.com



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CONTACT & BOOKING



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The duo constantly adapts and renems their programs, proposing themes adapted to the performance space, the type and composition of the organ, and the programmers' wishes.

Samples of concerts programs :

« Bach and modernity »

*Works by Bach, Haendel,
Fauré, Tomasi*

« Russian soul »

*Works by Tchaïkovski,
Boehme, Rachmaninov,
Skriabin, Balakireff,
Rimsky-Korsakov, Schedrin*

« Breath »

Works by Eben, Guillou